



Key Stage 3

ENGLISH LANGUAGE

Paper 1 Explorations in creative reading and writing

Year 7 Pack 3

Time allowed: 1 hour 45 minutes

Materials

- **Source A** – provided as a loose insert.

Instructions

- Answer **all** questions.
- Answer the questions in the spaces provided.
- Cross through any work you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for **Section A** and 40 marks for **Section B**.

Advice

- Spend about 15 minutes reading through the Source and all five questions.
- Leave enough time to check your answers.

Forename:

Surname:

School:

Section A: Reading

Answer **all** questions in this section.

You are advised to spend about 45 minutes on this section.

0	1
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Read again the first part of the Source from **lines 1 to 6**.

List **four** things about the Jack-in-the-box from this part of the Source.

[4 marks]

1 _____

2 _____

3 _____

4 _____

0 2

Look in detail at this extract from **lines 7 to 13** of the Source:

The children did not play with it. It sat at the bottom of the old wooden toy box, which was the same size and age as a pirate's treasure-chest, or so the children thought. The Jack-in-the-box was buried beneath dolls and trains, clowns and paper stars and old conjuring tricks, and crippled marionettes³ with their strings irrevocably⁴ tangled, with dressing up clothes (here the tatters of a long-ago wedding dress, there a black silk hat, crusted with age and time) and costume jewellery, broken hoops and tops and hobbyhorses. Under them all was the Jack's box.

How does the writer use language here to describe the toy box and its contents?

You could include the writer's choice of:

- words and phrases
- language features and techniques
- sentence forms.

[8 marks]

Lined writing area consisting of 30 horizontal lines.

0 4

Focus this part of your answer on the second half of the Source from **line 26 to the end.**


A student said, 'This part of the story where we learn about Jack and how he controlled the children is scary.'

To what extent do you agree?

In your response, you could:

- consider your own impressions of Jack and how he controlled the children
- evaluate how the writer makes Jack and what he does seem scary
- support your response with references to the text.

[20 marks]



The page contains a large rectangular frame with a thin black border. Inside the frame, there are 22 evenly spaced, horizontal black lines extending from the left margin to the right margin. These lines are intended for writing text on the page.

Section B: Writing

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

0 5

Your school is running a creative writing competition and you decide to enter.

Either:

Describe an old-fashioned room as suggested by this picture:



Or:

Write a story about a toy that comes to life.

(24 marks for content and organisation

16 marks for technical accuracy)

[40 marks]

The page features a large rectangular frame with a thin black border. Inside this frame, there are 20 horizontal lines spaced evenly, creating a series of writing rows. The lines are black and extend across most of the width of the frame, leaving a small margin on the left and right sides. The entire page is otherwise blank, with no text or other markings.

There are no questions printed on this page

**DO NOT WRITE ON THIS PAGE
ANSWER IN THE SPACES PROVIDED**

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